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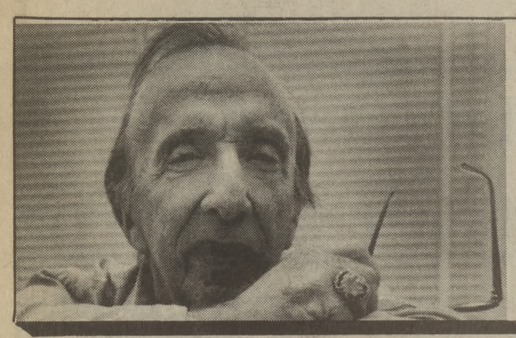


Samuels mixes science and fun

See page 3

Candidate's Forum Tuesday at 11 a.m. in Monarch Hall

Views on Vinyl featuring Mick Jagger

See page 5

Valley Star

Los Angeles Valley College

Thursday, March 14, 1985 *Vol. 36 No. 23*

RICO MANDEL / Valley Star

RAPID TRANSIT—Valley hurdler Meg Marley demonstrates fine form at the Santa Monica Relays last Saturday. Morley placed fourth in the 100-meter hurdles. The men's 400-meter medley and sprint relay teams both placed first. Over 700 athletes representing 28 colleges took part in the event.

Board hopefuls take positions

Funding is favorite topic

By RONN CROWDER, City Editor

Wallace Albertson, incumbent candidate for seat number six on the Los Angeles Community College District (LACCD) Board of Trustees, is confident she will win a third term. She is encouraged by the absence of a major opponent.

William "Bill" Orozco was disqualified as a candidate because he failed to obtain enough signatures of registered voters on his petition for candidacy.

Albertson defended the actions of the Board of Trustees saying that the biggest issue of the campaign—one which none of the board members could control—was money.

With declining enrollment, Albertson said the district should adjust its priorities to strengthen basic education.

"There are 2.3 million illiterate people in the U.S.," said Albertson. "It is the duty of community colleges to teach them."

Albertson's sole opponent is Julia Catherine Wrigley, a Venice teacher and a member of the Peace and Freedom Party (PFP).

Speaking on behalf of Wrigley, who was not available for comment, was her campaign manager, John Haag.

"We think the Board of Trustees relies too much on their staff, particularly Chancellor Leslie Koltai," said Haag. "They do anything he asks.

Wrigley is opposed to tuition and thinks there is too much bureaucracy in the district headquarters. She would like to see services like financial aid put back on the campuses where the students are," he said.

In contrast, the race for seat number four, held by Lindsay Conner, vice president of the board, attracted seven candidates.

"It's because I am the youngest member," said Conner. "The number of candidates reflects the fact that I've only been on the board for four years."

One issue seems to be foremost on many of the candidates' minds—funding. Conner, among others, would like to see the system changed.

"We need a more appropriate determinant for funding than Average Daily Attendance (ADA)," said Conner, who suggested that a system similar to the funding of the Cal State University system would be better.

Kenneth Palmer, former assistant

(Please See CANDIDATES, Page 3)

Teachers question district book pricing

By SEAN MONAGHAN, Staff Writer

Several Valley College instructors expressed outrage over book prices during the Valley Faculty Senate meeting last Thursday, and approved a motion which would ask the Los Angeles Community College District (LACCD) Faculty Senate to discuss and possibly investigate the district's book pricing system.

"Students should be aware that many of us (instructors) will not select the book we want because the price is too high," said Val Villa, chairman of the foreign language department.

"Some books are coming out with a new edition every two years, and the price is jacked up every time," he continued. "There's no earthly reason for this."

At Villa's urging, the senate approved a motion which would investigate the district's book pricing system.

"You have an awful lot of feeling from the faculty that things are wrong," said Villa.

The Faculty Senate also decided to honor Ken Palmer's request to appear before the senate. Palmer, a former teacher and former assistant dean at Valley, is running for a seat on the LACCD Board of Trustees. The Faculty Senate agreed to honor other candidate's requests to appear before the senate as well.

John Clerx, vice president of the faculty senate, also reported that the Valley College curriculum committee has approved the addition of two new courses: Political Science 3 and Psychology 60. The course requests will now be submitted to the district senate for approval.

Board postpones bid for land *again*

By STEPHANIE A. STASSEL, Assoc. News Editor

For the second consecutive meeting, the Los Angeles Community College District (LACCD) Board of Trustees has postponed voting on the proposal to open bids to the public at large for the sale of a Northridge land site.

At last Wednesday's meeting, board members voted to postpone the vote until the next meeting in order to gain more information about the bidders and their qualifications.

At the previous meeting, they did not have a quorum and therefore could not vote on the proposal.

The 80 acres of district-owned land to be sold is located at Wilbur and Devonshire Streets. The revenue from the sale will be used to build a new Mission College in Sylmar.

At this time, bids are only open to non-profit organizations. Two bids have been offered, one from the 51st Agricultural District and from the First Baptist Church of Van Nuys.

Both bids, according to Norm Schneider, director of communications services for the LACCD, have not been "responsive." They have either not qualified under the correct status for the particular bidding stage, or have not proposed the minimum bid.

Rev. Jim Rives, minister of the church, stating at the recent board meeting that his church "is being utilized." He feels that the district is waiting for a better bid, one that will come from the public at large.

Rives explained to the board that his church has checked with zoning commissioners and councilmen and they do not believe that the land could be used for commercial development.

He said he believes that if the board offers the land to the public at large, "a year from now you'll still be sitting wondering what you're going to do with the Northridge property.

(Please See LAND, Page 3)

TRACY CONSTABLE / Valley Star

WHAT A DRAG—Rabbi Jerry Goldstein, Jack Sterk, and Steve Saltzman were among the contestants in last Thursday's all-male, spoof beauty contest, part of Hillel's Purim celebration.

'Queen of Persia' crowned in spoof male beauty contest

By KAREN PHELPS, Staff Writer

The search is over! Jack (Esther) Sterk, professor of speech, was named *Queen of Persia* Thursday, after beating out the other contestants in a grueling question-and-answer session.

Four beautifully dressed contestants competed for the crown of the beauty contest which was part of Hillel's Purim Celebration. Purim is an ancient Jewish holiday commemorating events in the book of the Bible called "Esther".

The four contestants were decked out in their very best outfits. The new queen, Esther, wore a purple and gold *Calvin Klein* original and displayed a gold, bejeweled crown atop her lovely blonde head.

Sterk said that two of his students assisted him with the application of his make-up, and he now has a new appreciation for the time-comsuming preparation many women experience.

First runner-up was Hillel's Rabbi Jerry (Geraldine) Goldstein, wearing a beautiful bright yellow and purple, flowered dress.

The other contestants were Steve (Stephanie) Saltzman, professor of pyschology, in a floor-length, black, flowered gown, and Zev (Wolfie) Garber, professor of Jewish studies, wearing a black and silver skirt outfit and a lovely straw hat.

All contestants competed by answering questions about the important matters concerning the court, such as why they wanted to be queen.

To this question *Esther* replied, "I am queen and always have been!"

The questions were answered in such an intelligent manner that it was obvious that the girls put a lot of thought into the subject.

Take, for example, *Geraldine's* great answer to the all important question, "What will you contribute to Persian society?"

"Why my knees of course," she said as she lifted her dress, showing the gorgeous joints in question.

Pat Allen, professor of sociology, however, called the spoof beauty contest "sexist."

"It's a very subtle putting-down of women, not of a beauty contest," she said. "The beauty contest they participated in was not males acting as males, but rather males acting as females."

Allen said that many things that are funny can be hurtful to the group involved in the humor.

All in all it was a fun-filled contest. Those who missed it, missed seeing the best dressed drag-queens on campus.

Prevention of rape discussed

By LISA COLLINS, Staff Writer

Rape prevention and protection from potential assailants were two of the subjects discussed in a basic self-defense seminar held for Valley college employees Tuesday.

The clinic was presented by the Office of Staff Development Programs and Services as an introduction of awareness to the basic practices of self-defense.

Although the rape statistics at Valley are low, (only one rape was reported in 1984) women are being urged to prepare themselves for a confrontation by a potential attacker.

Bernie Christian, associate professor of physical education, presented the three-hour seminar. The psychological effects, myths, realities, safety at work and at home, and defense strategies and techniques were discussed.

Christian, who has been teaching self-defense courses at Valley for 11 years, said that a course such as this is essential for women.

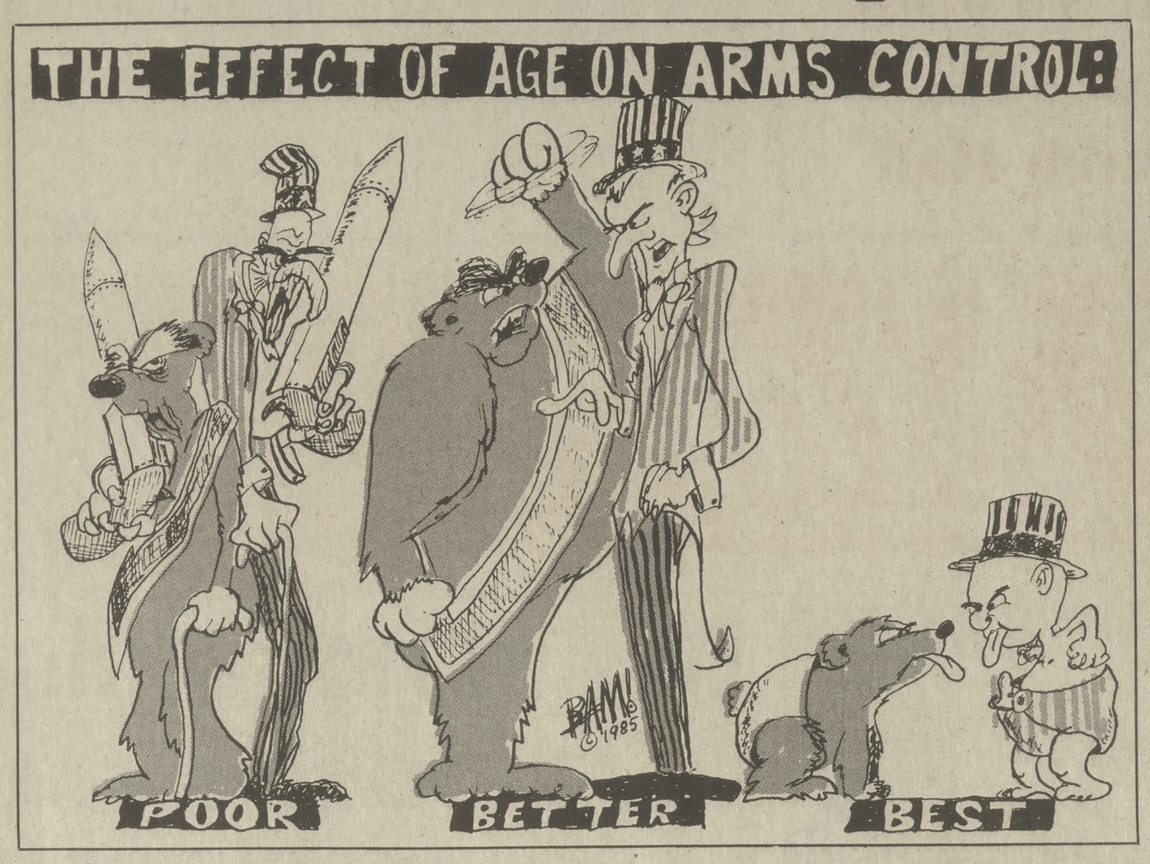
"Awareness is the key," said Christian. "Even though 75 percent of the rapes that occur are committed by someone that the victim knows, you still have to be prepared for that 25 percent," he said.

Christian demonstrated the "easiest and most effective" techniques for protection: scratching, kicking, screaming "fire", using a Cubaton (a four-inch stick carried on a key chain that is legal to carry) as well as everyday prevention techniques.

For the women who have already experienced the trauma of rape, Christian says the most important thing they can do is report it as soon as possible, and seek psychological help for "rape trauma syndrome."

This type of syndrome is the acute phase and long-term re-organization process that occurs as a result of forcible rape or attempted forcible rape.

For more information and practical techniques in self-defense, students may enroll in P.E. 238 (self-defense).



Gorbachev takes the helm

A change in leadership will not bring change to Soviet politics

By DAVID FROST, Opinion Editor

With the ascension of Mikhail S. Gorbachev into the office of general secretary of the Soviet Communist Party, many people are looking forward to renewed efforts toward a worldwide peace and a unilateral nuclear freeze.

These same people believe that Gorbachev, who at 54 is the youngest man to assume leadership of the Soviet Union since 45-year-old Josef Stalin succeeded Lenin in 1924, is symbolic of the "new generation" of Soviet Politburo members, all of whom they believe to be seekers of peace.

However, the very structure of the soviet government and the manner in which Gorbachev made his rise to power clearly display the fallacy in this thinking.

The "new generation" of Soviet leaders coming into power are not as progressive in their thinking as some would have us believe. Their survival in the ranks of the Politburo depended upon them adopting the philosophies of the older leaders.

Gorbachev is the chief example of how the younger men have been molded into shape, hand-picked for assignments, and groomed for positions. Nothing else could reasonably explain his rapid rise to power.

The ascension of Gorbachev merely represents a change in leadership—a changing of the guard. No radical alteration in Soviet philosophies will be evident. It is doubtful if the power shift will have any affects on the Soviet bargaining strategy at the arms negotiations in Geneva.

In Gorbachev, the Soviets have found a leader with the potential of centralizing authority around himself.

For the first time in four years they have a leader who does not have one foot in the grave. If Gorbachev can expect to live for another 10 years at the least, he will have plenty of time to erect a stable power base of capable "new generation" politicians.

More importantly—or more disastrously, from the standpoint of world peace—he will have time to hand-pick and groom his own successor. In this way he will be able to pass on the old and worn-out philosophies and ideals that have been passed down to him.

Warheads: new toy of the 80's

By TERRI MODJALLAL, Staff Writer

These days it is becoming increasingly difficult to find a new toy, something original that will impress friends and neighbors. But if you act quickly, you can acquire *the* toy of the 80's—a nuclear warhead!

All you have to do is send a money order for $150 to the Barnacle Wharf Trading Company in Newark, Ohio. The company originally had 1,000 of the Honest John warheads, but order now because they are selling fast. Don't worry, it's all completely legal.

A local engineer bought one and it landed him the cover story of the current *L.A. Weekly*. This could be your chance at fame, too. There are plenty of magazines and TV shows nationwide for the 1000 lucky warhead owners to appear in.

Of course, if you're the type that shies away from publicity, your purchase can remain anonymous, especially since the company has no way to trace the warhead buyers if they use a post office box as a mailing address.

The radiation level of the warheads isn't that high, but do hold your breath when you're very close to them, just to be safe.

There is one drawback—you have to get the radioactive material to arm the warhead yourself. Sure, it's illegal to own enriched uranium and plutonium, so they can't be purchased as simply as the Honest John itself. However, 8,000 pounds of uranium and plutonium have disappeared from government supervision since World War II, so the materials are not entirely unattainable.

Owning a warhead will one day be considered prestigious, and it could come in very handy as a persuasive instrument. Now a man can protect his family and home, and feel safe from theft and threat.

Imagine...the ultimate in crime deterrence.

Handguns are out. The toy of the 80's is the nuclear warhead.

Fighting the losing battle

By LINDA ADAMS, Staff Writer

My family has a curse. We lose things.

Where most people have the misfortune of putting two socks in the dryer and getting back one, we put in two and lose them both.

Each of us has our own talent for losing things. When my father loses something, he replaces it—and then promptly finds the item he lost. My mother puts things away and can't remember where she put them. I lose things only when I really need them—like homework that's due *now*.

Of course, the one thing we lose most often is the T.V. guide. We get four a week, purchase them a week in advance, and lose every single one before they're any good. But pick a week that's already past and we still have at least two T.V. guides for it. Recently, I even found one from 1974. (I'm having it framed. It must be a world record.)

Losing things is normal for us. We expect it. Unfortunately, other people don't understand.

The other day my father took a loan payment and dropped it in the mailbox in front of the post office. Inevitably, we received a call from the loan company, and they were furious. It seems that they never got the check.

Personally, I think the mailbox ate the check.

My father tried to explain that the post office had lost it, and he would mail another one right away, but they didn't believe him. They actually thought we weren't going to pay them.

The government isn't too understanding, either. If one of their bills gets lost, we could lose the house. Talk about losing something important!

To prevent this from happening, my father decided to send their bills via registered mail. However, that does not solve the problem of possibly losing the bills on the way to the post office...

Teachers don't understand my problem, either. Seriously, is it my fault if my homework keeps disappearing?

I keep telling them "It's the curse," but they keep giving me F's anyway. Why me?

It would be nice if people would be a little more understanding toward those who are afflicted with this curse. We all hate it. It creates problems for everyone.

But don't expect those of us suffering from the curse to stop losing things—we've already had too much practice.

STAR EDITORIALS

Centralized district sinking

Centralization is a word that is being overused by the administrators of the Los Angeles Community College District (LACCD).

To them, centralization means putting every administrative function and person under the roof of a downtown office that justifiably disgruntled faculty members and students have come to label the *Taj Mahal*.

The LACCD may need an administrative office, but it does not need to spend $15 million a year—a figure equal to the total budget of an entire college—to house its officials in such plush and spacious offices in one of the most expensive and least accessible areas of the city.

Similarly, the district may need a top administrator like Chancellor Leslie Koltai, but does it need to pay him a salary larger than that of the governor of the state?

The LACCD and other large districts in the state are in deep financial trouble, but the legislature is unlikely to bail these systems out any time soon.

Even if Gov. Deukmejian's omnipresent veto were not dangling over their heads, legislators are aware that there are more than 40 other districts in California that are not having financial problems.

Most of the districts that are faring better than ours are the smaller systems comprised of one or two colleges. Those districts are in financially better shape because they do not have to pay large chunks of their budgets for non-educational (read administrative) services, which, since funding is based on enrollment, do not generate money for the district.

Why should they wage a war with the governor to help top-heavy districts that are sinking from their own administrative dead-weight?

Centralization has become the antithesis of good community college administration. Just ask anyone in this district who has applied for financial aid.

It is time to take a good look at what the community colleges and the students really need.

The move to centralize may have been initiated to cut costs, but it simply hasn't worked out that way.

There are many functions which can be better handled by employees on the local campuses than by officials who are far removed from—some would say inaccessible to—those they are serving.

Purchasing is one such example. Although in theory bulk purchasing should lower costs, in practice many items are not needed at the same times by the different colleges, and many of the different colleges do not need the same items. The centralization of purchasing has often led to inflexibility, less effective shopping, and higher prices.

We may not be able to simply eliminate a central office in this district, but in light of the current financial crisis, we can and should go through the administration with a fine-toothed comb to eliminate those functions which do not absolutely need to be handled there.

Or perhaps, as some assert, it is time to question not just whether this district should have a central office, downtown or anywhere, but if the LACCD can continue to operate effectively as one of the largest community college systems in the country.

Being the largest does not always mean being the best.

Attend the forum

Any student who has problems completing educational programs due to class cancellations, has experienced delays in receiving financial aid, or has lost the opportunity to work in a campus work-study job because of budget cuts, should be extremely interested in attending next Tuesday's candidates' forum at 11 a.m. in Monarch Hall.

At that time, students can direct questions to candidates running for three seats on the Los Angeles Community College District (LACCD) Board of Trustees.

The event is likely to attract media attention, and it is rumored that there may be TV news crews on hand.

For obvious reasons, it would be good for the image of the student body of LAVC to pack the place. Some participating candidates, however have stated that they don't expect many students to show.

"Students are apathetic," they said. "They think only of their own personal needs or goals."

Perhaps they are right, but here is our chance to prove them wrong. All we have to do is be there *en masse*.

The future of our education is on the line. Three of those candidates will be making decisions that could have personal consequences for you and your family.

Attend the forum. It is for your benefit. The work has all been done for you. The candidates will be there. Let them know how you feel. Monarch Hall, next Tuesday, 11 a.m.

A waste of time, money

Does anybody really know what time it is? Does anybody care to pay $40,000 to find out?

With the purchase of a new master-clock system for about $40,000, Valley has its own version of the $600 toilet seat made famous by the Department of Defense.

The master control system is not needed. The school has operated without bells for years. They are not missed. Classes go on as scheduled.

Independent clocks have worked for years in the bungalows. They are set locally by maintenance workers or by the people who use them. These clocks are inexpensive and serve their own purpose very well.

As usual, administrators have decided that centralization is better than local control, even if it is more expensive and less efficient.

The fact is, $40,000, will buy 800 clocks which sell for $50. They work as well as the ones in the bungalows.

The school may need as many as 400 clocks for classrooms and elsewhere. Even if the number were 500, it would still be less expensive than the proposed master control system.

Localized clocks won't need a maintenance contract like the one for the master control system. How expensive will that be?

Why spend all the extra money for unnecessary central control? Is this not extravagance in the face of budget cuts and other financial problems confronting the school and the LACCD?

In an election year, when three members of the LACCD Board of Trustees are to be elected, incumbent candidates have a lot of explaining to do.

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Biology professor shares his 'joyful feeling' with students

By ANDREA LEWIS, Staff Writer

Usually, when a person earns both a BA and a masters degree in one particular area of study, they will usually go on to pursue that area as their career. Usually, but not always.

Edward Samuels, Valley biology professor, is an exception. Although his degrees from UCLA are both in zoology, he decided to teach biology instead.

In 1950, Samuels started out as a biology teacher at the secondary level at Fulton Jr. High. He came to Valley College in 1963, eventually becoming the director of the Biotutorial Learning Center.

"I really like the technology in the Center for the introductory classes," said Samuels. "It's able to provide study material for the whole department."

Samuels' enthusiasm shows when he discusses his favorite subject—teaching.

"I receive a joyful feeling in sharing information," he said. "Biology is a fascinating subject, as well as a great learning experience. It has a unity about it which one can convey in the introductory courses.

"I love to see the enjoyment in the students' eyes," he continued. "Along with sharing basic information with them, I get a chance to share ideas. It seems as though the excitement never stops."

He pointed out however, that there are certain problems in the teaching of biology, because the improvement of teaching methods becomes difficult without adequate funds to provide the necessary equipment.

"We'd like to be able to purchase some new equipment," he said, "and the fact that we can't, gets discouraging sometimes. It would be great if we could only have about 30 more computers."

Samuels pursues a number of hobbies, to escape from these frustrations, including photography, camping and various sports. He enjoys swimming, and he might be found playing volleyball once a week with other members of the faculty.

Another of his favorite activities is spending time with his wife and his two daughters, Joanne and Victoria.

"They're a wonderful family," he said warmly, "and I love them dearly."

Samuels feels that certain changes have taken place at Valley since his arrival in 1963.

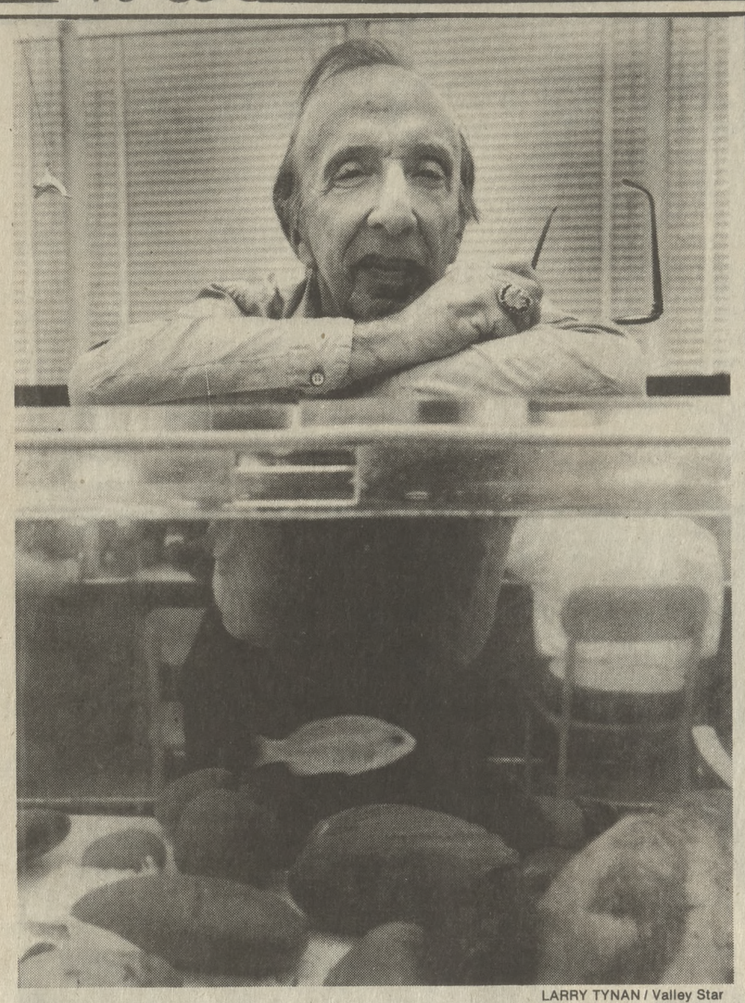
"We have become a quieter campus," he said. "Also, although there is still a vitality to it, there is a deterioration about it.

"Another thing, in today's day and age we're trying even harder to maintain high standards in education. Unfortunately, we don't have the same opportunities to let us get on to better education."

"He's really great," said Valley student Lois Polinsky. "He makes learning a fun experience. He's also a wonderful person, who's really a joy to have not only as a teacher, but as a friend."

Another student, who wishes to remain anonymous, said "I look forward to my biology class. It really is intriguing, and he makes learning so much fun."

"Valley College is great," said Samuels with enthusiasm. "I'm really glad that I came here to teach 22 years ago. The students are eager to learn, they're intelligent, and I find the faculty to be completely supportive of one another."



LARRY TYNAN / Valley Star

LIFE STUDY— Valley biology professor Ed Samuels poses with a friend.

Land bidding may be opened to public

(Continued from page 1)

"We would request consideration reasoning that we continue to meet together and negotiate," said Rives. "Based upon the action of the trustees, we do not intend to continue in the bidding process (if offered to the public at large)."

A discussion began as to whether the church has actually bid the minimum $12 million.

"There was a serious concern on the part of the staff (of the LACCD) that the bid (the church) submitted did not conform to the price that the board had directed the staff to seek," said Mary Dowell, general counsel for the LACCD.

"For some reason it was good enough to delay 90 days to negociate," Rives said. "As of this moment, we have bid $12 million."

Thomas Fallo, LACCD vice chancellor of business services, said the present value of the final bid submitted by the church is under the $12 million minimum. He estimated that it was about $10 million.

"His bid doesn't have the $12 million value to us today," said Fallo.

Rives explained that their bid was $100,000 up front, $1 million at the end of the first year, and $10 million at the end of two years. In the third year, they will pay interest at 10 percent on the remaining $1.9 million, which is to be paid off within a three year period.

Discussion also arose concerning the status of the church, and whether it will qualify to bid in this second round which is designated for non-profit organizations.

"The church did not constitute (under the education code) the kind of non-profit, public-benefit corporation under the corporations code," said Dowell. She said that the church may have to submit their bid through an auxiliary group so that they would qualify.

"In my opinion, in a very literal sense, the entity that submitted the bid was not qualified under the circumstances that it did," said Dowell.

Trustee Dr. Monroe Richman suggested the board seek an attorney general opinion before deciding to open bids to the public at large.

Dowell said it would take from six to 18 months to get an opinion, and that the board would be directed by the opinion thus surrendering their ability to make the decision themselves.

"I don't think that this board nor this district has the expertise to enter into something that may spell out a viable financial future, said Richman.

"I would much prefer to see the land disposed of, rather than see us participate with some other entity in a profit-making venture."

The board then decided to vote on whether to table the vote on the land until the next meeting, two weeks later.

"It's clearly a difference of two legal opinions," said trustee Marguerite Archie-Hudson. "I don't know what two weeks will do except give some cosmetic appearance to this whole thing."

Wallace Albertson, trustee, expressed her concern that the board won't be prepared to vote on the land at the end of two weeks.

Richman made the motion to postpone the vote, "to provide the staff with an oppurtunity to gather further definition of the entities."

All board members were present, although Harold Garvin left the meeting early, missing the 4-2 vote in favor of postponing the vote to open the bidding to the public at large.

Candidates....

(Continued from page 1)

dean of administration and former faculty president at Valley, is most outspoken regarding funding.

"Community colleges are not receiving the help they should from Sacramento, from Washington, or from their own board of trustees," said Palmer.

"I've seen no evidence that the board has worked at the state level or lobbied for improvements," he continued, "and that is why I am running against Conner."

"Conner is a politician," said Palmer. "I am a teacher. He is reluctant to make hard decisions."

Palmer said he would vote to replace Koltai if elected, and also wants to return decision-making power to the campuses.

"However, the most important job I could do as a trustee would be to lobby Sacramento," said Palmer. "My motto will be 'Educate a Legislator.' "

Candidate Joseph F. Kehoe, an education writer and former editor-in-chief of the *Valley Star*, concurs with Palmer that changes are needed.

"Community colleges are always getting the *shaft,*" said Kehoe. "It's because of the totally inept leadership we have across the board downtown."

Kehoe also said he would replace Koltai if elected. He, too, recommended a "higher profile in Sacramento" for trustees.

Jack Ballas, chief assistant city attorney in Inglewood, also wants Conner's seat on the board.

"In the four years since Conner was elected with the help of a large, partisan political machine, there has been turmoil in the ranks of teachers threatened by massive layoffs and cutbacks in vital educational services," said Ballas.

Charging the Board of Trustees with "fiscal mismanagement leading to the chaos within the district," Ballas called for the board to be made more accountable to the public.

Ballas said the district is in need of a "major salvage operation" to bring it back to a steady course.

Other candidates for seat number four who were not available for comment are Kendra Cole, a Venice computer instructor and member of the PFP; Clydell Hill of Hollywood; and Jerry Zerg of Los Angeles.

All candidates except Zerg have verified that they will attend next Tuesday's candidate's forum at 11 a.m. in Monarch Hall.

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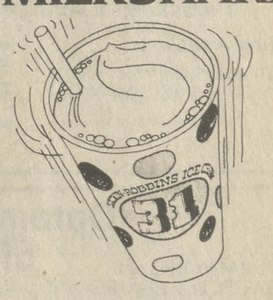

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Women speak out in contemplative 'Voices'

By JENNIFER KONZE, Editor-in-Chief

When can five separate and different women become one woman? When the five women are in the Valley College theater production of *Voices*.

Voices, written by Susan Griffin, is an unusual play. Not written for the stage originally, this play was first performed on the East Coast. It is, in a way, an experiment in theatrical production.

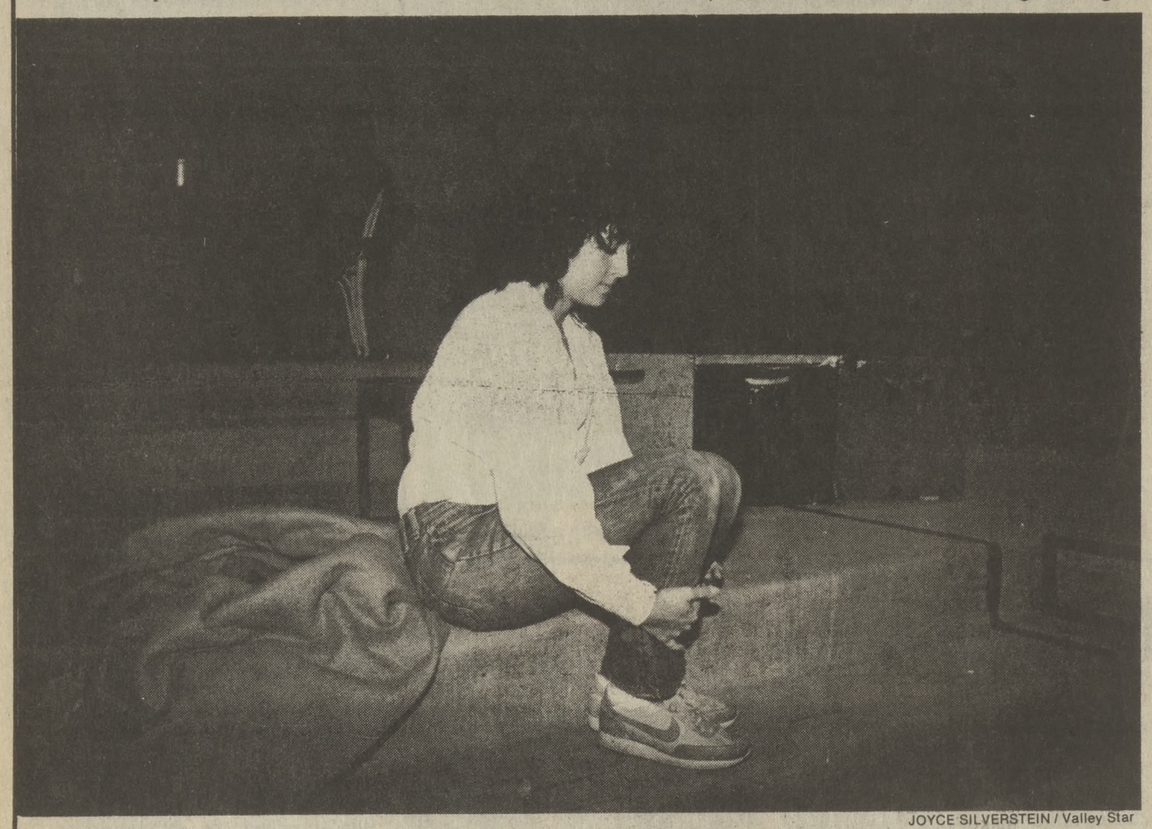
Directed by John Larson (*The Silver Cord*), the play is highlighted by the lighting expertise of Pete Parkin.

A dark blue set with a lime green series of lights in the backdrop illuminates the area behind the actress and the stage. Along with these lights are the spotlights for the five actresses.

When each begins their monologue, a spotlight shines on that actress. Although it singles out the one speaking, the other actresses do not become lost in the darkness. Their figures are distinguishable in the soft backlighting.

The characters never acknowledge one another, although they are continually together on stage.

"There is absolutely no interaction between the characters," said David Kozen, *Voices* stage manager. "They may move into each other's sight lines, but they never acknowledge each others existence at all."



JOYCE SILVERSTEIN / Valley Star

MEDITATION—Erin (Kathy Pruneda) contemplates suicide in the Valley Theatre production of *Voices*.

The play is actually an interpretation of a poem. About 37 pages were cut in order to get the time down to about 1½ hours. There is no intermission during this play. It is all done in one act.

"The interesting thing is it is in blank verse," said Paula Zinn, who portrays Kate the actress. "It is a series of monologues."

"We all sort of take turns giving our little monologues," she continued, "and what we are saying relates to what the next person has said. But we don't relate to each other at all."

"It's a difficult piece," said Christina Colligan, who portrays Maya. "It's a wonderful character study. It is a reflection of women in general."

Diane Brewster, who was in *The Silver Cord,* portrays the middle-aged mother Grace. Brewster said that the women "are really all separate characters, but you could suggest that they are all parts of one person.

"There is no definition there," she continued, "I mean, we are all separate or we are all one woman."

A main theme or story line cannot be easily pointed out unless the content of what the women are saying is depicted.

"The entire theme is that no matter where the lights are, who it's on, where they are at, it's still on the women, their ideals, where they were, how they got to where they are, where they might be going in their future," said Kozen. "And that's what they are looking for really."

The time period that this play occurs in cannot be pinpointed. Even the actresses have different opinions as to when the play takes place.

"I think that the time is now," said Paula Zinn, last seen in *Nuts*. Zinn ties the time period with the action in the play.

"Looking back in the past, we're reliving it so to speak," she said. "But we're sort of at the same place, because at one point in the play we all say 'I am alone' and we all kind of have gotten to that point in our lives where we have to find some kind of meaning of our existence.

"And then we group and we solve our particular differences, and then come together again in a little burlesque, a little chorale, and then we reaffirm our identities."

Brewster has a modified idea about the time period.

"The time can be anytime," she said. "It could be yesterday or tomorrow or today."

Brewster's character is a middle-aged woman whose children have left home. She's trying to find out what her future will be now that what she felt was her main job is over.

"There is some indication that she felt that her life was over when they left," said Brewster. "So now it's her search for an identity other than as just a mother and wife."

But Finn's character Kate is just as opposite as can be.

"I never married," said Finn of her character. "I never had children. The only thing that was important to me was my work.

"Lovers came second," she continued, "everything else came second to my work. And I'm at a place now where I'm not exactly questioning it."

"I'm older, and the possibility of death is there," said Finn of Kate. "I have to realize that and I say I wouldn't change anything—I have no regrets."

Portraying the activist Maya is Christina Colligan in her first Valley stage appearance, actually her first stage appearance anywhere.

"She is an activist revolutionary," said Colligan of her character, Maya. "She is a strong person and comes from a long line of fighters."

Colligan described Maya as a single mother working on her doctorate who is always "looking for yet another cause."

Portraying the suicidal character of Erin is Kathy Pruneda.

Erin is "contemplating suicide. She is going through her life and weighing her accomplishments. A lot has happened to her," said Pruneda.

She called Erin "a victim of circumstance. Her (twin) brother has died. He was someone that she really counted on."

Playing the extreme opposite to Pruneda's character, is Lyn Walker's character Rosalinde.

Although Walker was not available for comment, her character was described by fellow actresses as "joyous and full of life."

Walker is Brewster's daughter in real life.

Voices opens tonight in the Horseshoe Theatre, at 8:30 p.m. It will run March 14-16 and 21-23.

BIRDS OF A FEATHER—Rutger Hauer (left) and Matthew Broderick star in the medieval adventure *Ladyhawke*.

Medieval adventures in 'Ladyhawke'

By STEPHANIE A. STASSEL, Assoc. News Editor

For those who enjoy the perils and thrills of a medieval adventure, *Ladyhawke* is the movie to see. Set in the 13th century and filmed in Italy, this production is graced with superb direction and casting. The cinematography and score top off the clever plot.

This odd love story, which is said to be about seven centuries old, is filled with betrayal, revenge, and magic. It centers around a couple's fight to reverse a spell placed on them two years before, allowing them to always be together, but keeping them eternally separate.

Matthew Broderick (*War Games*) plays Phillipe Gaston, a pickpocket sentenced to death, but determined to escape from the frightful prison, Aquila.

After courageously surviving Aquila's labyrinth, Phillipe encounters a striking, black-clad knight on a prancing, black stallion. The knight is discreet in his actions and constantly watches for the safety of his hawk, perched upon his arm.

Navarre is the knight, played by Rutger Hauer (*Blade Runner*). When Navarre learns of Phillipe's remarkable escape from Aquila, he soon becomes intrigued by the boy. He knows that Phillipe is his only chance to gain revenge on the tyranical Bishop of Aquila, the man who cast the spell on him and his lover.

Navarre tells Phillipe about the spell, hoping that the pickpocket will help him re-enter Aquila. It seems that two years ago, the Bishop, played by John Wood (also of *War Games*), fell in love with Navarre's beautiful lover, Isabeau, played by Michelle Pfeiffer (*Into the Night*).

Declaring that if he couldn't have her no one would, the Bishop casts a spell on the couple, making Navarre a man by day and a wolf by night. Isabeau was then transformed into a hawk by day and a woman by night. For only a split second when the two are in the process of transforming, can they almost touch.

The trio—Navarre, Phillipe, and the hawk—begin their journey to Aquila, penetrating farther into the Bishop's domain. During their journey, they encounter Brother Imperius, played by Leo Mc Kern (*The Blue Lagoon*), the drunk friar who betrayed the couple two years before. He shares with Navarre a brilliant idea that would be better than revenge.

He knows of a time when day and night will become one, and the spell will be reversed. Apprehensively, Navarre trusts Imperius and allows him to travel with the group to Aquila.

The most exciting part of the movie is when the group reaches Aquila and the confrontation with the Bishop occurs. The lighting and score enhances this segment, creating pathos and making it unforgetable.

Overall, the acting by all was excellent and helped to make the movie a complete success.

Ladyhawke will not go on record as having a catchy title—it sounds more like a feminist motorcycle. But it will be remembered for the emotion it stirs, the fantastic Richard Donner direction, and the clever, timeless plot.

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VIEWS ON VINYL

MICK JAGGER
She's The Boss
(Columbia)

She's The Boss could have been a Rolling Stones album with the words "Mick Jagger" hastily pasted over it were it not lacking four significant details—the other Rolling Stones.

Boss strips away whatever musical dignity Jagger had left by trying to flavor his tedious, redundant songwriting with a sound that borders dangerously on a post-Stones disco-pop concoction.

Even with accompaniment by a host of jazz and rock notables (including Herbie Hancock, Pete Townshend, and Jeff Beck), *Boss* barely manages to stir up the bottom of a barrel the Stones left nearly empty years ago.

The songs penned solely by Jagger are hardly distinguishable from anything you'd hear on a recent Stones album, though they are partially salvaged by guest performances and most notably by guitarist Jeff Beck, who plays on most of the album. His acoustic solo in "Just Another Night" stands out from the album like a diamond does from coal.

"Lonely at the Top," which features a biting guitar solo by Beck, is the best song on the LP. It's not surprising that Rolling Stone Keith Richards co-wrote it, making it the only contribution from another member of the band.

"Hard Woman" is also noteworthy. It is a beautiful melody with Jan Hammer playing piano opposite Pete Townshend's acoustic guitar and a full, rich string section.

But these occasional bright moments don't keep the songs from slipping into the sea of indistinguishable pop despite Jagger's unmistakable, grating voice. Hopefully, this solo album will be one of those trial-and-error efforts that won't happen again.

It's no wonder that *She's The Boss*; Jagger can't make the right decisions for himself anymore.

—Steve Peters

THE BLASTERS
Hard Line
(Warner Bros.)

The word "Rockabilly" brings to mind images of early Elvis, Carl Perkins (who wrote *Blue Suede Shoes*) and yes, even early Conway Twitty.

A rebirth of interest in Rockabilly was kindled a couple of years back by the Stray Cats. The Blasters then followed with their own brand of the genre.

The Blaster's new LP release, *Hard Line*, tries to capture the Rockabilly sound, even going so far as to hire Elvis' old background singers, the Jordanaires.

Appearing on four of the album's 10 songs, the Jordanaires contribute the best music of the set.

Unfortunately, the Blasters fall far short in this attempt, not because of the poor material—the songs were well-written—but because of a dismal performance by the musicians.

Dave Alvin is a good guitarist, but not dynamic enough to carry off the role of lead guitarist in such a high-energy style of music.

While the Elvis-like vocal style of Phil Alvin is enjoyable, production shortcomings are certain to distract the listener.

Out-of-tune guitars are mixed dominantly on nearly every side on the LP, and on the supposedly hard-driving "Rock and Roll Will Stand," the drummer speeds and slows the tempo so badly, that it is a chore to appreciate any of the music at all.

In a 1982 *Rolling Stone* interview, Tom Petty said that kids would do better to spend their money on video games than on buying some of the trash being offered by record companies.

The Blasters' *Hard Line* is a prime example of what he meant.

—Ronn Crowder

LINDA THOMPSON
One Clear Moment
(Warner Bros.)

Linda Thompson blends modern pop into country ballads on her new album, *One Clear Moment*. Fans of Juice Newton and Rosanne Cash may appreciate Thompson's clear voice wavering against an urbanized country bassline, but the record is far from topping the charts.

Thompson has not yet found a personal style and sound that would separate her from today's mass of artists. Her songs all tend to share the same beat and tempo, causing them to blend indiscriminately together. The lyrics are all about heartache, and are composed of simple, repetitious rhymes. A whole album of Thompson pining away can get a bit tedious.

She does try a little different approach on two cuts. "Take Me On The Subway" offers a pulsing, new-wave beat and background vocals reminiscent of a church choir.

"Les Trois Beaux Oiseaux De Paradis" is sung completely in French. It shares the same angelic backgrounds as "Take Me On The Subway," but no musical instruments support the singers' voices.

Both songs are noteworthy because they differ from the rest of the album and carry a certain artistic value, not because they are particularly likable.

One Clear Moment is pleasant background music, but Thompson needs to acquire a more polished sound before she becomes the focus of attention.

—Terri Modjallal

ROUGH CUTT
Rough Cutt
(Warner Bros.)

The recent surge of recording contracts being given to numerous Los Angeles heavy metal bands has turned out a few groups with genuine talent and originality.

Rough Cutt is not one of those bands.

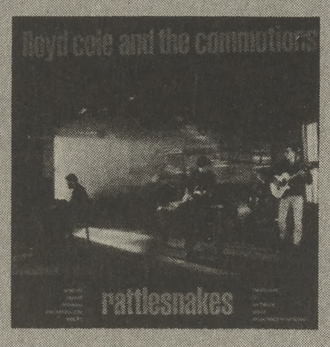
The self-titled album from this five-piece outfit is an unexciting job which breaks no ground that a hundred other bands haven't broken over the years.

Lead singer Paul Shortino possesses a wonderful set of lungs and is capable of being an outstanding vocalist, if only he had some decent material to sing. The rest of the band are average musicians, competent yet uninspiring.

The material on this album is highly melodic and is obviously aimed at getting FM-radio exposure. Songs like "Never Gonna Die" and "Take Her" are catchy tunes with simple lyrics and simple melodies, but are instantly forgettable.

Unfortunately, *Rough Cutt* lacks the sharp edge that brings out the best in rock music.

—Sean Browning



LLOYD COLE AND THE COMMOTIONS
rattlesnakes
(Geffen)

Lloyd Cole and the Commotions, a pop band from Scotland, are heading straight for the charts in America with *rattlesnakes*, their first American LP.

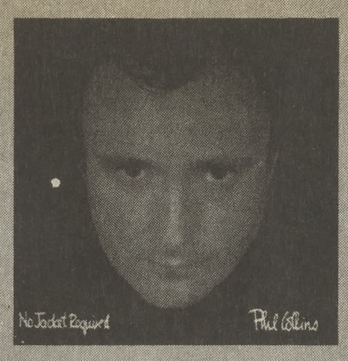
The songwriting on *rattlesnakes* is encouraging. It is evidence of the band's distinct melody and style—a style that is a welcome break from the current top-40 countdown.

Cole's vocal performance is both appealing and easy to listen to. Also worth mentioning is Blair Cowan's imaginative use of acoustic and electric keyboards in "Speedboat" as well as many other tunes on *rattlesnakes*.

This album is full of variety and a few surprises, such as an excellent string arrangement by Ann Dudley in the title cut.

But not all of the music on *rattlesnakes*, which is basically simplistic in rhythm, is good. Unfortunately, some of the lyrics become uninspiring as the album plays on. Overall, however, the melodies are creative and fresh.

—Mary Keelan



PHIL COLLINS
No Jacket Required
(Atlantic)

With his third album *No Jacket Required*, Genesis drummer Phil Collins builds a different but successful step in his solo career.

Lyrically, *NJR* paints a brighter, happier picture than Collins' previous solo albums *Face Value* and *Hello, I Must Be Going*.

Musically, *NJR* is also a departure from Collins' style.

Missing from this album are the jazz-fusion instrumental numbers included on the past two solo albums.

Songs such as "Sussudio" and "Only You Know And I Know," are more danceable than any of Collins' previous solo works.

Although most of the songs shift away from Collins' earlier style, those who have enjoyed his other solo efforts will hear hints of the old style in a couple of songs.

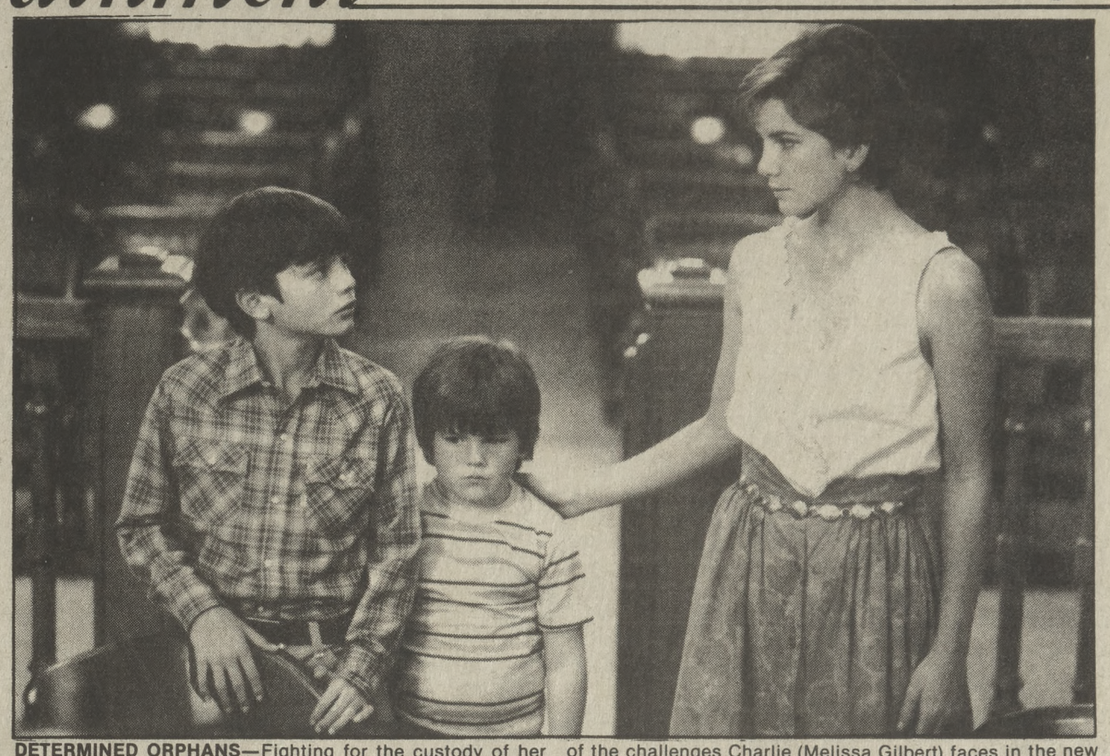
NJR also includes the rising hit, "One More Night," a song reminiscent of the hopeless-romance style Collins displayed in the hit single "Against All Odds," though it lacks the emotional impact of the latter.

With its soft, eerie music and dominating echo-chamber enhanced lyrics, "Long Long Way to Go" (which features Sting of the Police backing Collins on vocals) is also in synch with Collins' usual style—namely, his 1981 solo chart-topper, "In the Air Tonight."

Though *NJR* may be a major departure in style for Collins, some things never change.

Collins' is still one of the best percussionists in the business, and he continues to produce music that is creative, melodic, and inspired.

—David Frost



DETERMINED ORPHANS—Fighting for the custody of her brothers (Yankton Hatten, left, and Shane Cerwin) is just one of the challenges Charlie (Melissa Gilbert) faces in the new film *Sylvester*.

'Sylvester' comes up a winner

By SEAN BROWNING, Assoc. Entertainment Editor

Living out one's dreams and conquering unbeatable odds are the themes in the heartwarming film *Sylvester*, which stars Richard Farnsworth and Melissa Gilbert in her film debut.

16-year-old Charlie Railsberg (Gilbert) is a highly motivated horse breaker for a west Texas stockyard. She has dreams of competing in an Olympic equestrian event, and soon meets an ex-rodeo horse whom she names "Sylvester Stallone." She and the horse become close companions and they begin to train in order to fulfill her lifelong dream.

Farnsworth stars as John Foster, a stubborn, whiskey drinking stockyard manager who disbelieves Charlie's dreams as much as she believes them.

Training is not easy for Charlie, who must also care for her two young brothers. All three are orphans.

As if she doesn't have enough to deal with, Charlie also has to handle falling in love with Matt Webb (Michael Schoeffling), and all the accompanying turmoil.

Directed by Tim Hunter, the film is beautifully shot on location in Marpha, Texas. The acting is excellent and the film is well-paced except for some slow stretches near the middle.

Produced from a screenplay by Carol Sobieski, *Sylvester* is a very entertaining story, full of exciting equestrian action and humorous dialogue.

Gilbert gives a fine performance with just the right amount of spark and enthusiasm.

Farnsworth is wonderful to watch. He brings a soft-hearted charm to the screen that is hard to resist.

Schoeffling, on the other hand, gives the only disappointing performance in the movie. He is weak and unbelievable in delivering dialogue, and in scenes with Gilbert he is completely out-acted.

Despite Scoeffling's performance, the movie works nicely and is very uplifting. While most current releases cannot say the same, *Sylvester* rides high.

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Glendale 'nail-biter' ends season in O.T.

By KEN McCALL, Managing Editor

The Valley College men's basketball season came to a frenzied, physical, fast-breaking finale in Glendale last Friday night, as the Monarchs lost another nail-biter in overtime, 87-82.

It was a story that Valley fans have heard before. The Monarchs trail at the half, use the fast break and full-court press to come back and take the lead late in the game, only to turn the ball over and lose in the final minutes.

By beating Valley for the first time in three tries this season, the Glendale College Vaqueros (20-11) became one of 16 teams to move on to the JC state tournament in Fresno next weekend.

But the Vaqs had to turn in a performance that had even their own coaching staff buzzing to take the regional playoff game from a bigger, faster Valley team.

"The first half was our best effort of the year without a doubt," said Glendale assistant coach Joe Petralia. "We had kids doing things we didn't think they were physically capable of doing. I've never seen a team shoot like this."

Neither had anyone else in the building, including the Monarchs. Glendale shot a blistering 73 percent from the field in the first half to take a 44-38 lead at the end of the period. In the second half the Vaqs cooled off a bit to finish with a merely excellent 64 percent field goal percentage.

In their losing effort, the Monarchs, who ended their season with an 18-12 record, managed only a very good 54 percent from the field.

But even with all those amazing numbers, shooting wasn't the big story of Friday night's game. According to the morning papers, the real story was the triumph of Matt MacFarlane and the Glendale team in holding Middleton to just 16 points.

"The job we did on Middleton was the key," Petralia said. "Matt MacFarlane just did a super job. Middleton didn't want to have anything to do with him."

Valley head coach Bobby Castagna analyzes it differently.

"I think they should have gotten a saddle and rode him (Middleton)," Castangna said, "because that's how close he (MacFarlane) was on Larry all night."

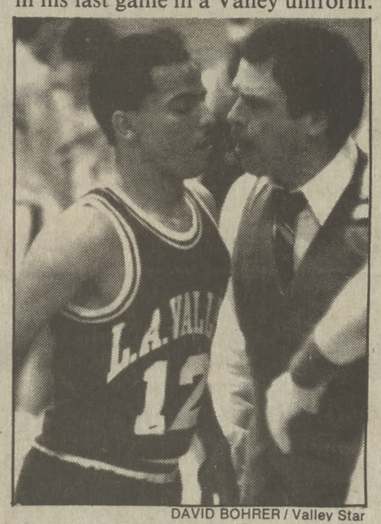
In a telephone interview, Middleton found fault with the officiating.

"They let the elbowing and pushing go too far," he said. "I couldn't do anything without two or three elbows whacking me."

Basketball aficionados call it "letting them play," when the officials call a game loosely, allowing contact and sometimes collisions among the players. And contact and collide is exactly what they did Friday night.

Although Petralia claimed that his team doesn't benefit from a loosely called game "because we're not very tough," the Vaqs clearly managed to frustrate Middleton by banging him aroundall night.

Middleton, the state's leading JC scorer, made only 6 of 15 from the field for 40 percent. That left the Monarch's star guard more than 10 points beneath both his field goal percentage and his scoring average in his last game in a Valley uniform.



DAVID BOHRER / Valley Star

HEAD ON—Coach Bobby Castagna gets emphatic with guard Geraud Moncure.

But the officials' reluctance to blow the whistle played an even more prominent role in the closing minutes of the game.

With 2:46 to play, Valley guard Geraud Moncure hit the front end of a one and one to give the Monarchs a 73-71 lead. When Moncure missed his second shot, Valley center Mario Lopez grabbed a big rebound and the Monarchs reset their offense, looking to go up by four and take control of the game.

Valley worked the ball in to Lopez under the basket for what looked like a easy layup.

But the ubiquitous MacFarlane went up with Lopez, banging into him and blocking his shot, as both officials stood by frozen in positions that seemingly rendered them incapable of bringing a whistle to their lips and blowing.

Glendale center Toros Yetenekian immediately grabbed the rebound and then tied the score at opposite end by hitting two free throws with 1:15 to play.

Then, with no time outs left, Valley worked for the last shot, only to turn it over with six seconds left.

Glendale was unable to score before the buzzer, but two key turnovers by Moncure, and a goal-tending call on Fred Lewis, helped the Vaqs get the lead and keep it in the five minute overtime period.

Even though he called Glendale's play "close to infallible," Castagna thinks the Monarchs should have won the game in regulation.

"I still say that Mario (Lopez) was fouled on that shot," he said. "I honestly believe if he goes to the freethrow line, we wind up winning that game."

In analyzing the season, Castagna can point to a number of reasons why his team didn't finish with a better record or higher in the league.

If you prod him, he'll talk about how the team chemistry was hurt by all the publicity focusing on Middleton. He'll lament the absence of the smart and unselfish play of Robert Majerus who was side-lined with an injury early in the season. And he'll tell you that a conference-winner has to be hungrier the second time around because everyone is out to beat you.

But now that it's all over, Castagna is feeling more philosophical.

"I honestly think that if it's not meant to be, there's nothing you can do about it," he said. "But I don't think that should diminish the fact that we had a good season."

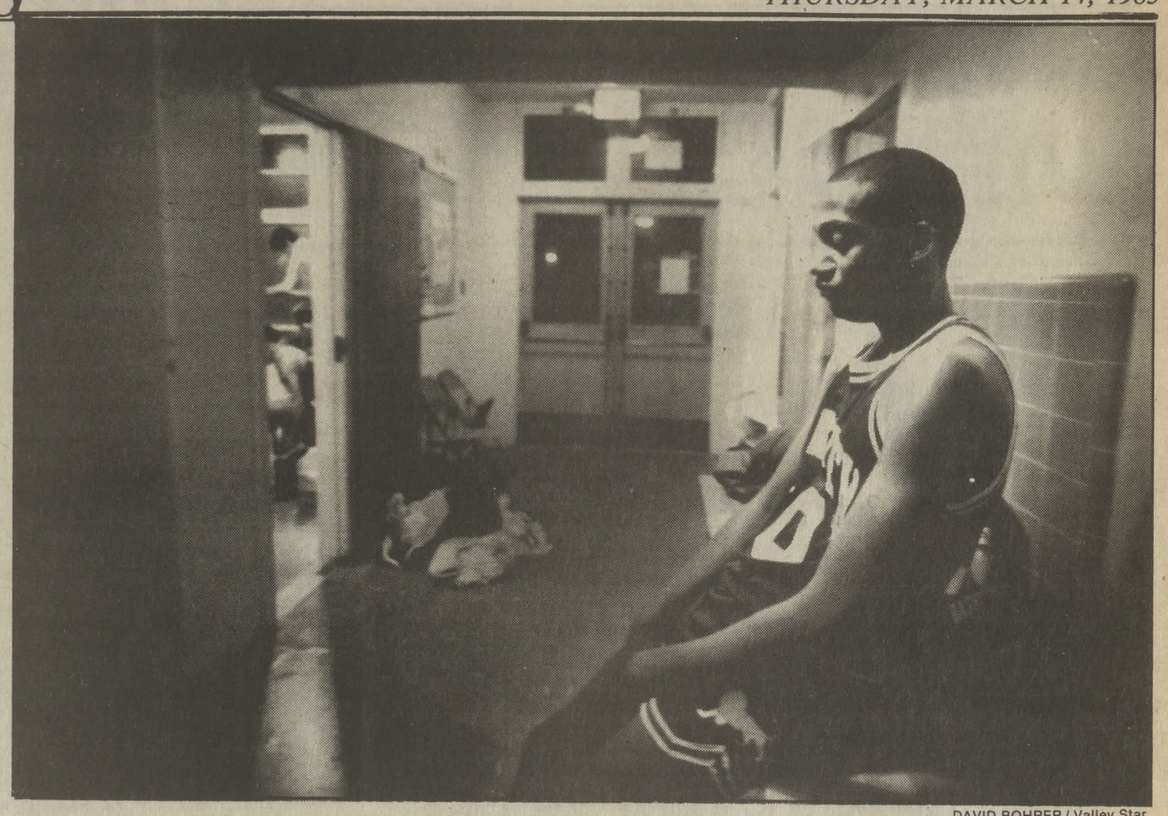
Castagna said that he was happy to have gotten to the regional game, and pointed out that many good teams didn't make it that far.

He also gave the sophomores on the team credit for turning the program around in the last two years.

"The Valley College program right now is very highly regarded all through the state," the coach said. "When people come to play us, they know they're going to play a good team."

"Anybody who was at that game saw a very good and exciting brand of basketball," he said of the playoff in Glendale. "I thought the calibre of play was excellent, and that both teams showed a lot of class."

This is one spectator who has to agree.



DAVID BOHRER / Valley Star

FRIDAY NIGHT BLUES—Valley forward Jessee Garner seems to be wondering what happened as he contemplates Friday's 87-82 overtime loss to Glendale College in the first round of the state basketball championships.

Swimmers defeat El Camino

By DAVID FROST, Opinion Editor

The Monarch swimmers had every reason to throw a wild party last Friday night, and sources indicate that they did just that.

Going against the Indians of El Camino college in Metro conference swimming competition, the Monarch women won 81-48, and the men won, 56-47.

The Valley women's team really ran away with the meet. The list of Monarch women finishing in the top berths reads like the local telephone directory. They swept first place in all but the three events in which they placed second.

All-American sensation Janine Scollard posted her second triple-victory of the season in individual events which were not her strongest. By winning the 200-yard individual medley (2:24.1), 100-yard backstroke (1:10.1), and the 100-yard breaststroke (1:16.4) she raised her seasonal victory record to 8 wins out of 9 events.

Joining Scollard in the *victory-hat-trick-club*, Mary Sadler swept the 200-yard freestyle (2:18.3), 100-yard freestyle (1:04.1), and the 100-yard individual medley (1:12.8).

Two Monarch women, Lisa Stoll and Kim Ellern, were able to gain entrance to the *almost-a-hat-trick-club* by each racing to double victories.

Stoll won the 50-yard freestyle (:28.0) and the 500-yard freestyle (5:59.8) while placing second in the 50-yard backstroke (:34.1). Ellern took the 100-yard butterfly (1:17.5) and the 50-yard butterfly (:33.07), and picked up third in the 200-yard freestyle (2:29.6).

As coach Bill Krauss had predicted one week earlier, the sailing was not as smooth for the men, but they still managed to come out on top.

They jumped out to an early lead with a win in the 400-yard medley relay. Relay members Ken Chanaud, Joe Hunziker, Herb Clay, and Spencer Sas clocked a 4:01.

Next, Valley's Chris Banke managed to drop his time in the 1000-yard freestyle (11:09), but unfortunately, he also dropped to second place in that race, narrowing Valley's lead over El Camino.

Immediately thereafter the Monarchs made a quantam leap forward in the scoring when Elmar Stefke and Mike Bertram finished 1-2 in the 200-yard freestyle (1:56.7 and 1:58, respectively).

Then lightning struck the Monarch squad.

El Camino kept them out of the top spot in the next four events, taking 1-2 in the 200-yard butterfly, as well as winning the diving competition.

Chanaud was the first Monarch to strike back. He and teammate Lance Bumbera led the pack in the 200-yard backstroke and finished first (2:19) and second (2:21), respectively.

Though they next lost the 500-yard freestyle, All-American hopeful Joe Hunziker gave the Monarchs a needed boost by reeling in a 200-yard breaststroke win (2:19.0).

The outcome of the meet was now down to the 400-yard freestyle relay: the team that would win this would win the meet.

Swimming identical :52.9 100-yard legs of the relay, Banke and Bertram put the Monarchs out of reach. Strong swimming by Stefke and Sas in the other two legs of the relay kept them there. Their combined time of 3:35.1 gave them an easy three second lead over the Indians.

Tomorrow, the Monarchs will swim at home against Long Beach City College. Krauss is not overly optomistic about his teams chances of success.

"The meet against Long Beach is really going to be a tough one," he said. "Our men are going to have to work real hard to keep up. Our women look a little closer, but even so, they're not going to have it any easier."

BARBIE LANGE / Valley Star

HEAD FIRST—Salvador Villasenor steals third during an 8-7 loss to Mission College Saturday. Against West Los Angeles College (WLAC), Valley came back to beat WLAC 10-8 in Tuesday afternoon's game at Valley.

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